

TWELVE POPULAR AIRS

IN FORM OF EASY

Rondos.

COMPOSED AND

Fingered for the

PIANO FORTE

by

CHARLES CZERNY.

Nº 1268

Pr. 25.^c each

Nº 1 TYROLIAN AIR.

" 3 DUKE OF REICHSTADS WALTZ.

" 5 BOHEMIAN MELODY.

" 7 MARCH *from* MOSES IN EGYPT.

" 9 HUNTING RONDO.

" 11 LUCREZIA *air from*

Nº 2 CORRADINO - AIR. *by Rossini.*

" 4 SWISS AIR.

" 6 ALEXIS (LA ROSE) WALTZ.

" 8 AIR *from* ZAUBERFLÖTE.

" 10 CHILD OF THE REGIMENT.

" 12 BEATRICE *air from*

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THE HUNTING RONDO.

No 9.

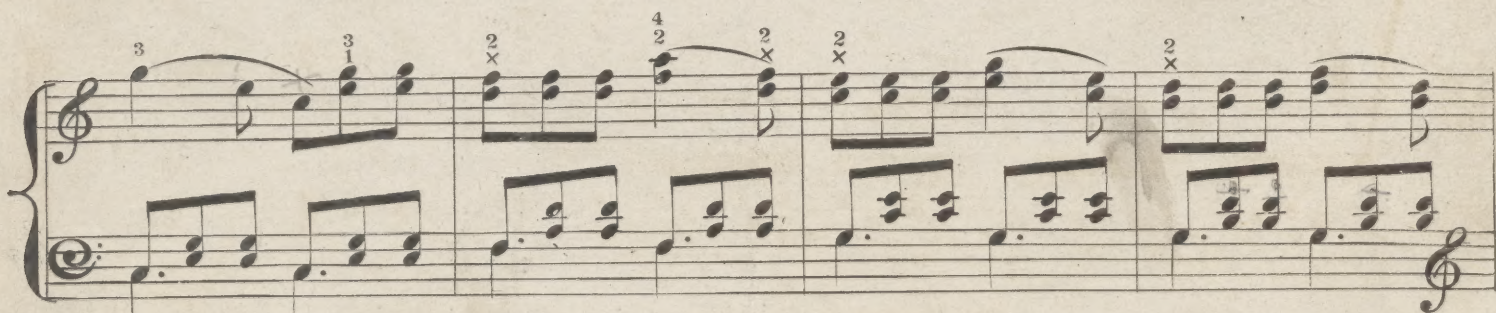
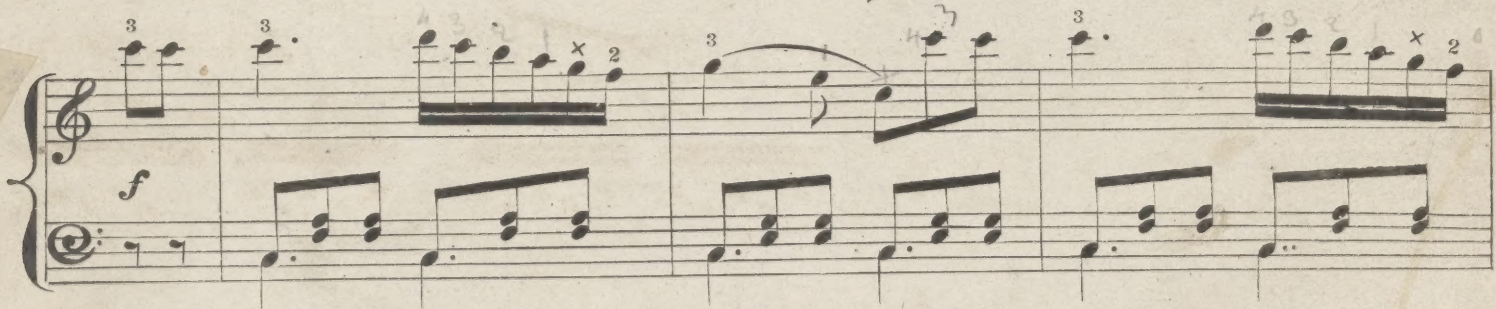
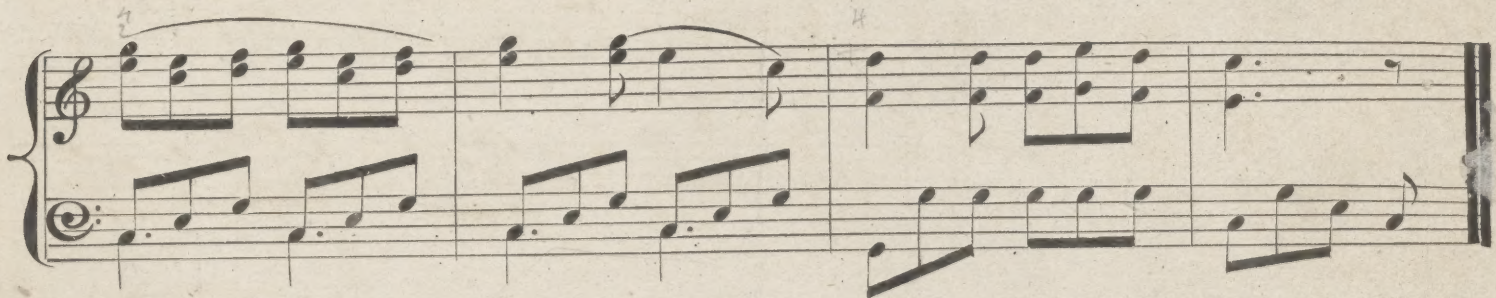
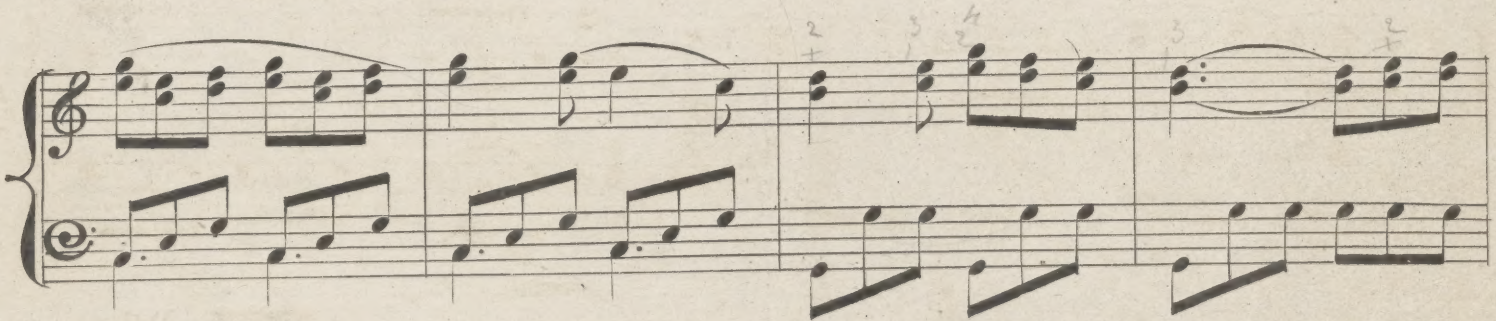
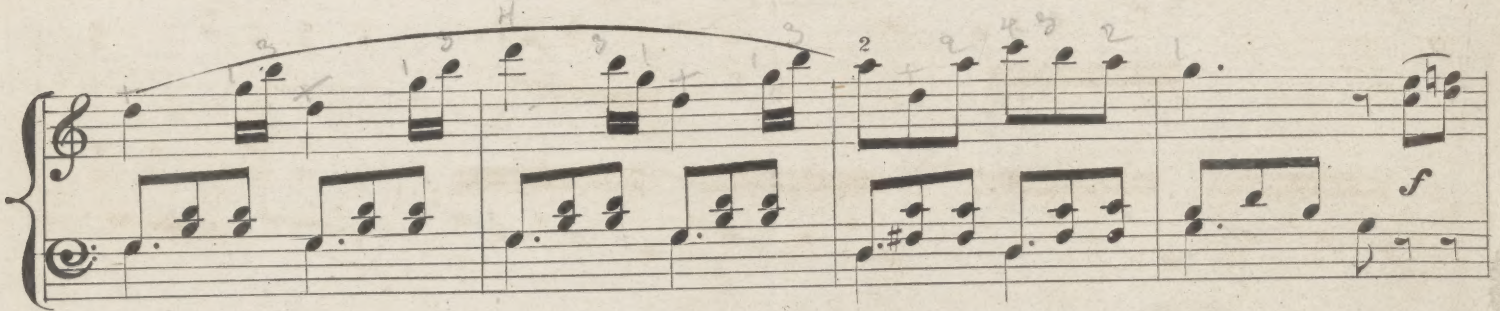
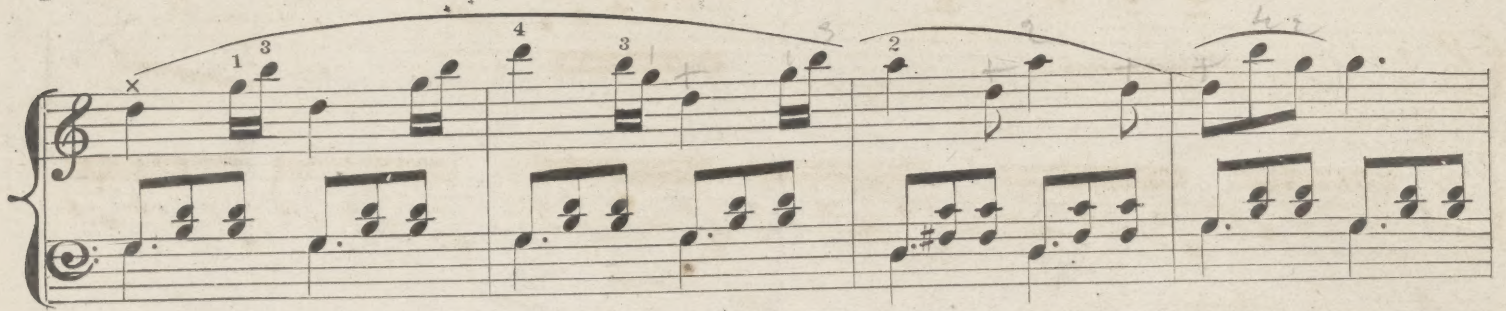
CHARLES CZERNY.

Allegretto.

INTRODUCTION.

1463-4.

This musical score is for a piece titled "The Hunting Rondo". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations in pencil, including "3 1", "4 2", "2 3", "4 3", "3 4", and "1 x". A double bar line appears in the third system, followed by the word "dolce." in italics. The piece concludes with a final cadence in the sixth system.



Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with the marking *p dolce*. The second system includes the marking *cres.*. The third system includes the marking *ff*. The fourth system includes the marking *sf*. The score concludes with the word **FINE.** at the end of the sixth system. The manuscript is heavily annotated with handwritten numbers (1, 2, 3, 4, 5) and 'x' marks, likely indicating fingerings or specific performance instructions. The paper is aged and shows signs of wear.

